



**All events begin at 7:30 p.m. and are free
and open to the public.**

www.ut.edu/mfacw/lectores/

Friday, Jan. 6 – Publishing in Peril: A discussion with **Amy Hill Hearth** (author of *The Delaney Sisters*; *The New York Times*), **Carla Jimenez** (Inkwood Books), **Enid Shomer** (author and University of Arkansas Press poetry editor), moderated by **Colette Bancroft** (books editor, *St. Petersburg Times*)
Straz Center for the Performing Arts, Jaeb Theater

Saturday, Jan. 7 – Official Opening Reading of the University of Tampa MFA in Creative Writing: **Michael Connelly** and **Amy Hill Hearth**
UT Campus, Vaughn Center, 9th Floor

Sunday, Jan. 8 – Reading: **Jeff Parker** and *Creative Loafing* contest winner
Creative Loafing offices, 1911 N. 13th Street, Ste. W200, Tampa

Monday, Jan. 9 – Reading: **Erica Dawson**, **Donald Morrill** and **Peter Meinke**
UT Campus, Sykes Chapel and Center for Faith and Values

Tuesday, Jan. 10 – Reading: **George Saunders** (and in conversation with *Creative Loafing* editor David Warner)
UT Campus, Vaughn Center, 9th Floor

Wednesday, Jan. 11 – Reading: **Josip Novakovich** and **Terese Svoboda**
UT Campus, Sykes Chapel and Center for Faith and Values

Thursday, Jan. 12 – Truth/truth: A discussion with **Roy Peter Clark** (The Oprah Winfrey Show, NPR and Today), **Thomas French** (Pulitzer Prize-winning journalist), **Peter Meinke** (St. Petersburg poet laureate), moderated by **John Capouya** (author *Gorgeous George*) – a joint event of the UT MFA and The Poynter Institute
UT Campus, Vaughn Center, Reeves Theater